

Love & Virtue

Reading Group Questions

- Michaela and Eve are two very intelligent, powerful women. You could argue they are flip sides of the same coin. What do you think Reid was trying to achieve with these two as the central characters?
- *Love & Virtue* explores material wealth and moral poverty. Do these necessarily go hand in hand?
- *Love & Virtue* is centred on the premise 'are you a good person, or do you just look like one?' what does that mean, and why is it of interest to readers today?
- In a world where many are 'very online' and discourse about morality (what is right and what is wrong) seems to be an ever-present discussion. What does *Love & Virtue* have to say about the concept of moral gray areas?
- Are our morals purely defined by our social context, or is there a universal morality?
- *Love & Virtue* explores consent in many different contexts, not just in terms of sexual consent. What do you think Reid was trying to say about the value of consent in all areas of life?
- *Love & Virtue* is an Australian campus novel – what makes a university campus the ideal setting for discussing big subjects like sex, power and consent?
- Like most campus novels, *Love & Virtue* could also be described as a 'coming-of-age' story. How much do friendships—particularly female friendships—shape our self-conception in that exciting time in our lives (late-teens/early twenties)?
- When exploring the theme of power Reid interrogates several different ways people can exploit their power, whether that be by social class, wealth, beauty or the idea of a relationship between a student and their teacher – how did *Love & Virtue* make you reflect on the power dynamics of a university campus?
- If you only do the right thing because you want people to think you're a good person, does that make you less good than people who do the right thing for altruistic reasons?

